

1906

Where the River Shannon Flows

James I. Russell

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Also Sung by MATT J. KEEFE, of George Evans' "Honey Boy Minstrels."

WHERE THE RIVER SHANNON FLOWS

SUNG BY
JOHN RUSSELL



L. Mae Stephens

THE FAMOUS
RUSSELL BROS

WORDS AND MUSIC BY

JAMES I. RUSSELL

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO., MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO



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E. J. H. K.

Another "River Shannon."

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

mf - *f* *poco rall.* *fa tempo.* *dim.*

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Price 50 cents.

Where The River Shannon Flows.

JAMES I. RUSSELL.

Andante.

Piano. *mf*

There's a
Sure no

rit. *P a tempo.*

pret - ty spot in Ire - land I al - ways claim for my land, Where the
let - ter I'll be mail - ing For soon will I be sail - ing, And I'll

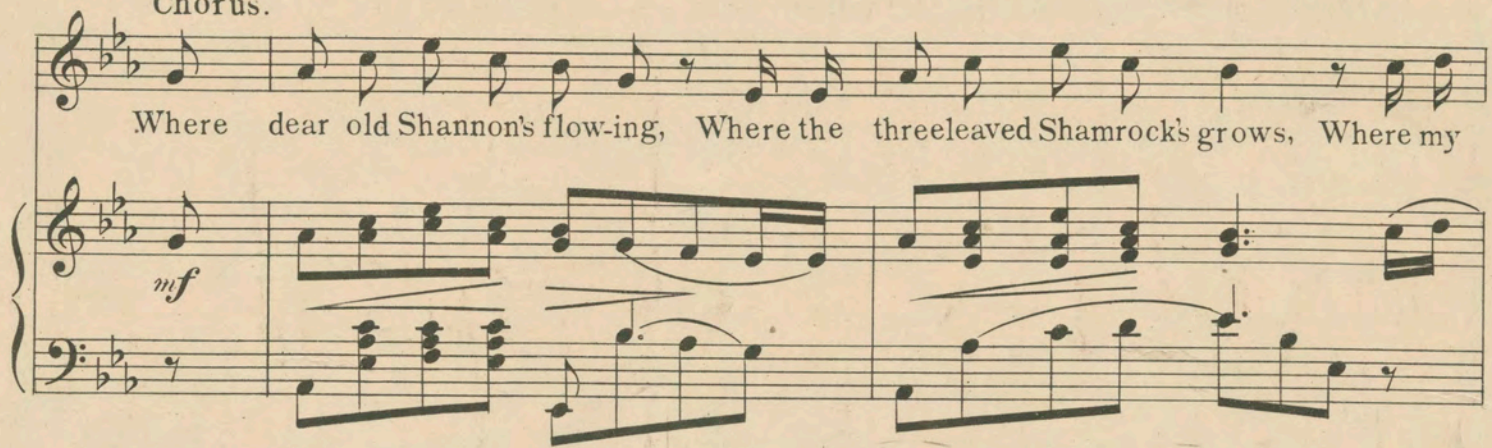
fair - ies and the blar - ney Will — nev - er nev - er die. It's the
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.
 whis - per to my sweet-heart, "Come and take my name As - there!"

Chorus.

Where dear old Shannon's flow-ing, Where the threeleaved Shamrock's grows, Where my

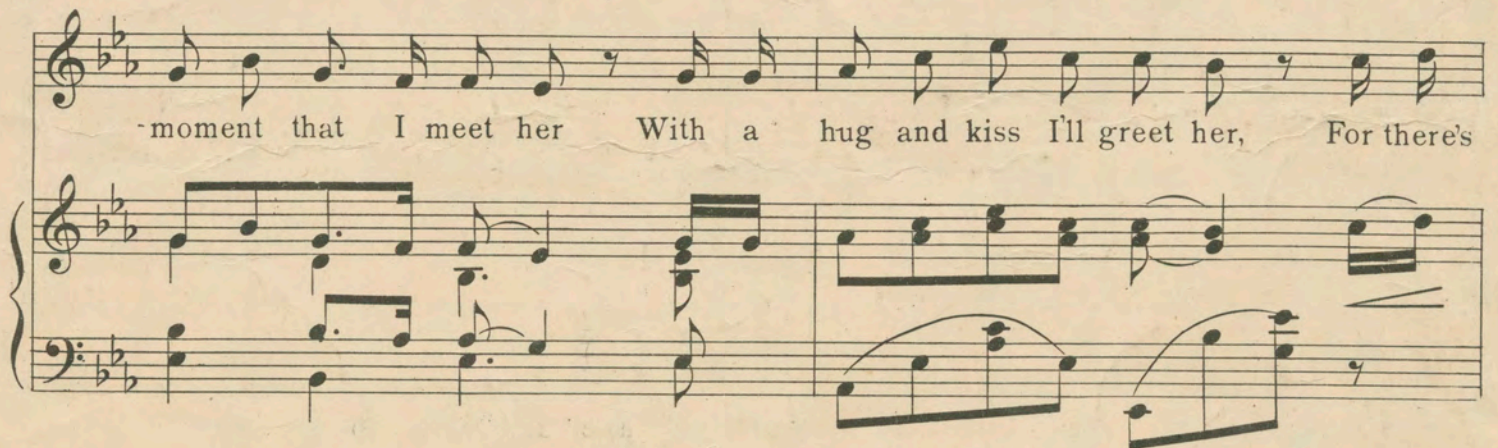


mf

heart is I am go - ing, To my lit - tle I - rish rose. And the



-moment that I meet her With a hug and kiss I'll greet her, For there's



not a col - leen sweet - er, Where the Riv - er Shan - non flows.



dim.

A Song that will warm the Hearts of any Lover of the "Auld Sod."

Ireland I Love You, Acushla Machree!

Words and Music by
RAYMOND A. BROWNE.

CHORUS.

Ire - land, I love you, A - cush - la Ma - chree! — And tho' your
shores I may nev - er - more see, — Al - ways will you be re -
mem - bered by me, Ire - land, I love you, A - cush - la Ma - chree!

poco rall.

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A Song for All Seasons.

Any Girl Looks Good In Summer.

Lyric by
HAROLD ATTERIDGE.

Music by
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

The musical score is written in 2/4 time and consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "An - y girl looks good in Sum - mer, — In sum - mer, — in sum - mer; — Each new one you think's a hum - mer — You for - get the one you met last time. — Ev - ry - thing is grand to spoon right, — the moon - light, — the June night; — Though in De - cem - ber in the cit - y, You've for - got - ten was she pret - ty? An - y girl looks good to you in Sum - mer time. time." The score includes dynamic markings such as *p-f*, *f*, and *sfz*, and includes first and second endings for the final phrase.

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My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean Y
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-by

mp molto espress.

dim e molto rall. p

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INSTRUMENTAL SUCCESSSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d'Amour—Valse Lente
Love's Voyage—Novelette